

# Lee Chang

## CHARACTER:

# LEE CHANG

- BY CLIVE OLDFIELD

Archetype: Stage Magician Motivation: Escape  
Style: 3 Health: 5

### Primary Attributes

Body: 2 Charisma: 3  
Dexterity: 2 Intelligence: 3  
Strength: 2 Willpower: 3

### Secondary Attributes

Size: 0 Initiative: 5  
Move: 4 Defense: 4  
Perception: 6 Stun: 2

Skills	Base	Levels	Rating	Average
Con	3	3	6	(3)
Empathy	3	3	6	(3)
Firearms	2	2	4	(2)
Intimidation	3	2	5	(2+)
Melee	2	2	4	(2)
Performance	3	4	7	(3+)
Stage Magician			8	(4)
Streetwise	3	1	4	(2)
Survival	3	2	5	(2+)

### Talents

Psychic Ability (Telepathy)

### Resources

Followers (Fanatical Minions)

### Flaw

Obsessed

Weapons	Rating	Size	Attack	Average
Sword	2L	0	6L	(3)L
Pistol	2L	0	6L	(3)L



*“Dare you step into the mysterious Cabinet of Secrets? Or are you feeling a little yellow?”*

*“Please to keep very quiet. Chang shoot fifteen peasants learning this trick!”*

Lee Chang is the real name of the famous stage magician The Great Chang. Everyone in London has heard of him, and his act is famous throughout the world. His magical act involves many tricks, especially mind reading ones, but the climax involves making a member of the audience disappear as he/she seemingly is stabbed to death by a dozen swords plunged into the Cabinet of Secrets. He is aided on stage, and off, by half a dozen Chinese assistants who obey his every command.

But the man has a secret. As part of his search

## *Lee Chang*

for mystical objects to enhance his act he has come across a real cabinet of secrets. It is a golden box, about a foot cubed, inlaid with many intricate designs. The object is an Atlantean transporter. It was used (as part of a pair, or a network of several) to teleport Atlanteans about the world. Each device acts as a transmitter and receiver and therefore requires a second at the target location.

The devices are coordinated simply by thought, but few non-Atlanteans have the mental capacity to control them safely. They were not designed for humans and Chang is now paying the price for this.

The psychic user instructions that Chang has received for the transporter have been garbled. Even his prodigious psychic powers have failed to interpret things correctly, and his mind has mashed the transporter operating instructions together with mystical mumbo jumbo learnt during childhood in China.

Chang believes the box is the key to the entry into heaven. And that it is powered by human blood, especially that of young female virgins. To that end he has recently embarked on a campaign of kidnapping and sacrifice. This has left the east end of London in a panic about the 'return of the ripper.'

His minions, the half dozen assistants convinced of Chang's insight into the divine, are entirely complicit in the hunting down and sacrificing of these young ladies and do most of Chang's dirty work for him. Although Chang is always present to apply the coup de grace of the live sacrifice and conduct the esoteric rituals that he believes will soon result in the opening of a golden gateway unto heaven.

In fact, Chang is not too far wrong about powering the machine. All the blood sacrifices and mystical rituals really are powering the system (however tortuously) and focusing it upon a genuine working transporter in the Hollow Earth. Soon, preferably after the PCs

become involved, the transporter will begin to work, either transporting something from the Hollow Earth to this world, or bringing Chang and/or the PCs there.

Lee Chang uses many swords and a pistol in his act, and is therefore moderately skilled with them. He also has a number of petty tricks which he could make use of to confound a foe.



### *The Atlantean Transporter*

The Atlantean Transporter is in full working order, it just requires an understanding and powerful mind to get it focused. An operator requires 5 Willpower successes to glean its function and operation. Thereafter, it needs 10 extended successes to attune it to another extant transporter (there could be dozens of these still in operation throughout the Hollow Earth and Surface World).

The machine might also require powering, depending on how much progress Chang has made with his blood sacrifices. The easiest and least bloody way to do this would be to somehow get hold of the famous 'Andean Ruby' which is currently on display in the British Museum.